

**NALINI MALINI, MRINALINI MUKHERJEE, ARPITA SINGH, GIEVE PATEL, JAI
ZHAROTIA AND MADHVI PAREKH: GROTESQUE OUTLOOKS**

Atiya Parveen

Research Scholar, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh, India

Received: 19 Aug 2018

Accepted: 28 Aug 2018

Published: 08 Sep 2018

ABSTRACT

This paper highlights the Indian contemporary artworks on various dimensions of grotesque. Grotesque is a term which originated a strange element, construe several branches like phantasm, erotica, burlesque, distortion, exaggeration, absurd, unique, and eerie like strange things. Most of the Indian artists have work on the same path, their artworks on various elements of grotesque. Aesthetic and psychological perception cannot be easily understood, because of their life hurdle, they have drawn on their canvases to make uniqueness in their self. They tried to develop the idea of grotesque on several stages of strangeness by using the intermingling bodies of different species into one, by using multi-limbs to look metamorphosis, anthropomorphizes, by using the absurd and strange materials, and by mystical, hybrids, sarcastic caricaturing, exaggerating, frightening, and absurd appearance. I am trying to convey all of them in the works of Nalini Malini, Mrinalini Mukherjee, Arpita Singh, Gieve Patel, Jai Zharotia and Madhvi Parekh, which represented a mystical stance to the people and an outlook of grotesque connection, familiar from the world of strange and perceives a unique gratification, but grotesque is the main aspect of their works.

KEYWORDS: *Contemporary Indian Artist, Grotesque, Multi-Limbs, Anthropomorphic, Strange and Absurd*